



# The Emory

London, UK

**With a heady combination of the world's greatest architects and designers, a leading restaurant, unparalleled 360-degree rooftop views across the city, The Emory sets out to be a leader in quiet luxury, offering something completely unique**

Roland Fasel  
CEO, Maybourne Hotel Group

## Awards

2024  
Tatler magazine: 'Best Hotel for Design and Style'



**Location**  
London, UK

**Date**  
2006 - 2024

**Client**  
Maybourne Hotel Group

**Gross External Area**  
32,682 m<sup>2</sup>

**Planning Consultant**  
DP9  
Michael Blair Associates

**Structural Engineer**  
Expedition  
WSP

**Services Engineer**  
Ernest Griffin & Son  
AECOM

**Facade Engineer**  
Arup  
WSP

**Access Consultant**  
Vin Goodwin Associates

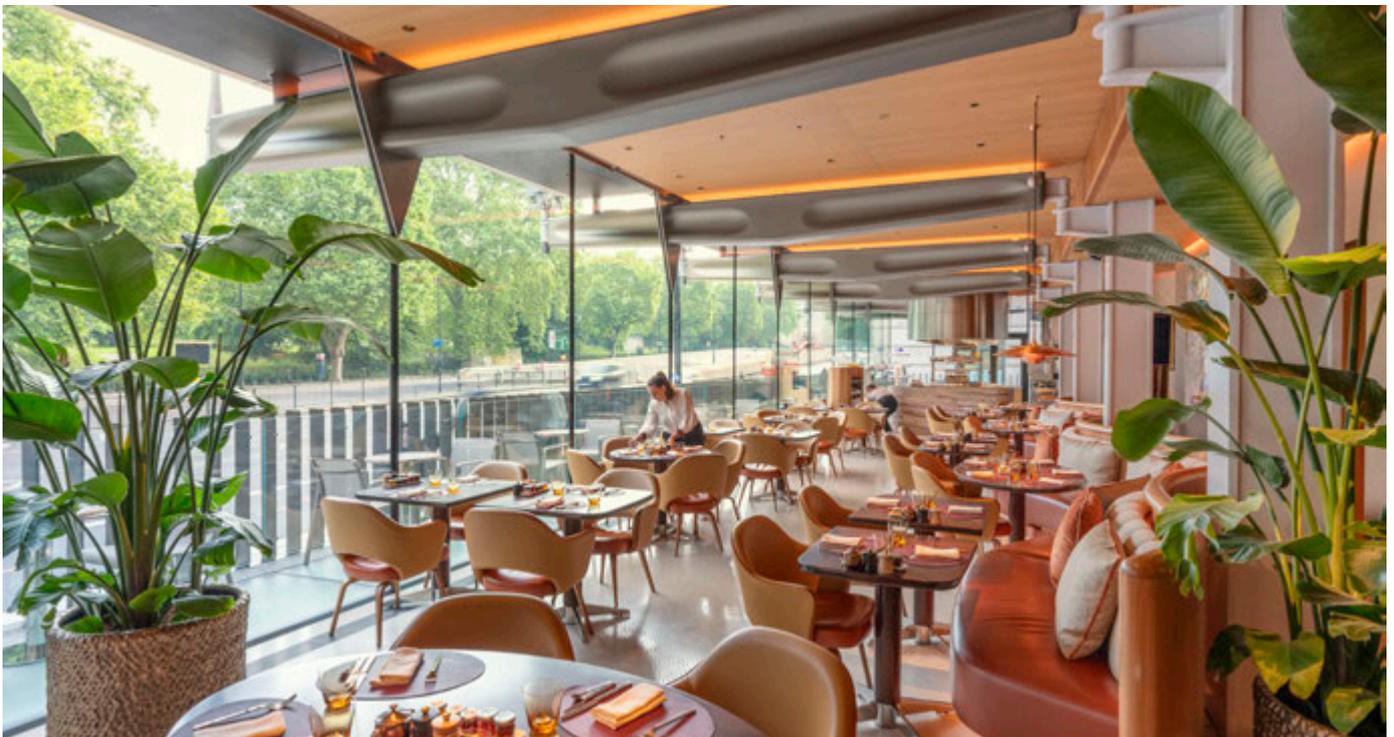
**Quantity Surveyor**  
Rainey & Best

**Lighting Consultant**  
Speirs Major

**Landscape Architect**  
Gillespies  
Bradley-Hole Schoenaich

**Contractor**  
Mastercraft Construction  
Piperhill

**Interior Designer**  
Robert Angell Design  
International



The distinctive contemporary insertion of The Emory into The Berkeley hotel site in Knightsbridge offers a contrast and a complementary addition to the existing building and the refurbished north block.

RSHP's design concept for The Emory responds to severe site constraints: complexities within the ground, to the north Piccadilly Line tunnels running as close as 6m, and to the south bordered by the subterranean support areas of The Berkeley. To overcome these constraints, a stability structure with a part-suspended floor system was incorporated into the fabric of the building and expressed on the skyline.

The whole structure top to bottom sits on bearings that minimise vibrations from passing trains impacting the hotel. The approach provides a structurally efficient solution, covering a very small footprint, minimising the impact on the internal layout of the superstructure, but also giving the new building a visually striking appearance, whilst achieving architectural clarity.

The design creates eight levels of accommodation and a 9th level of social spaces, offering 60 sun-filled suites and one penthouse. The modular structure enables flexible use of the rooms that can be transformed from separate suites into one apartment on each floor.

The design includes a new destination wellness club and pool together with extended street-facing retail, restaurant / bar, and lounge spaces. The setting for The Emory has involved significant improvements to Old Barrack Yard to enable the creation of a unique arrival space for the hotel in the form of a light-filled indoor / outdoor courtyard area.

The Emory's open street-front restaurant, abc kitchens, is raised above the pavement, offering diners views over passing cars towards Hyde Park whilst creating defensible space between the street and the welcome openness of the building.